

JAMES P. SILO, AUCTIONEER.



Isaac Walker Collection

Jan 25-26 1900



FIFTH AVENUE ART GALLERIES,
366 FIFTH AVENUE.

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NEW YORK

JAMES P. SILO, AUCTIONEER.

CATALOGUE

OF THE

PRIVATE COLLECTION OF

HIGH CLASS

Oil Paintings,

BELONGING TO

Mr. Isaac Walker

OF THIS CITY.

TO BE SOLD AT
AUCTION ON

Thursday and Friday
Evenings,

Jan. 25th and 26th, 1900,

AT 8.15 P. M.

AT THE

Fifth Avenue Art Galleries,
366 FIFTH AVENUE.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

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Catalogue



FIRST EVENING'S SALE

Thursday, January 25, 1900

AT 8.15



I

HILLIARD (Wm. H.) . New York

Born at Auburn, N. Y., 1836. Pupil of Lambert, Ciceri, and Francis and of the École des Beaux Arts.

Peonies

12 x 19 $\frac{3}{4}$

2

BLAKELOCK (R. A.) . New York

Born in New York, 1847. Self-taught.

Scene in Mexico

7 $\frac{1}{4}$ x 12

3

HAMILTON (C. V.) . New York

Morning Stroll

9 $\frac{1}{2}$ x 11 $\frac{1}{2}$

5

4

IHL Y (D.) . . . New York

The Mountebanks

$23\frac{1}{2} \times 14\frac{3}{4}$

5

BROMLEY (W.) . . . London

Jealousy

$17\frac{1}{2} \times 13\frac{3}{4}$

6

DE BEUL (Henri) . . . Paris

Pupil of Charles Jacque.

Interior with Sheep

$50 \times 29\frac{1}{2}$

7

VAN DE BOS (J.) . . . Paris

Italian Belle

15×22

8

POPE (D. I.) . . . New York

Strawberries

$19\frac{1}{2} \times 13\frac{1}{2}$

6

FITZ (Benjamin R.), deceased

Born in New York, 1855. Died, 1891. Pupil of the National Academy and the Art Students' League of New York. Later studied at the Academy in Munich, under Professor Loefftz. Received two Medals at the Bavarian Art School.

Landscape

14 x 8½

MACY (William Starbuck), New York

Born in New Bedford, Mass., 1853.
Pupil of National Academy and Prof. Velten in Munich.

In the Woods

23½ x 29½

CROPSEY (Jasper F.) . New York

Born at Rossville, New York, 1823.
Pupil of Edward Maury. Elected N. A. 1851.

Twilight, Warwick Valley

25¾ x 14

EVANS (De Scott), deceased

Born in Boston, Ind., 1847. Died, 1899.
Pupil of Bouguereau.
Was Professor of Fine Arts in Cleveland.

The Garden Wall

23¾ x 42½

13

BLAUVELT (Charles F.) . . . New York

Born in New York, 1824.
Pupil of the National Academy and Charles L.
Elliott. Elected N. A. 1859. Member Penn-
sylvania Academy, 1864. Assistant
Professor of Drawing at U.
S. Naval Academy,
Annapolis, 1878.

Village Schoolmaster

$5\frac{3}{4} \times 7\frac{3}{4}$

14

MARBLE (J. N.) . . . New York

Dawn

$24\frac{1}{2} \times 29\frac{1}{2}$

15

DUPRÉ (Leon Victor) . . . Paris

Born at Limoges, 1816. Brother and Pupil of
Jules. Medal, 3d Class, 1849.
Philadelphia, 1876.

Landscape

$12\frac{1}{2} \times 9$

16

ACHENBACH (Andreas), . . . Dusseldorf

Born at Hesse Cassel, 1815.
Pupil of Schirmer, Dusseldorf Academy.
Member of Berlin, Antwerp and Amsterdam
Academies.
Knight of the Order of Leopold and of the
Legion of Honor.
Medals in Prussia and Belgium; Paris, 1839, 1855,
1864; Philadelphia, 1876.

Young Tar

$9\frac{3}{4} \times 13\frac{1}{2}$

8

17

BOLMER (M. DeForest) . New York

Born at Yonkers, New York, 1854.
First exhibited at the National Academy, 1877.

White Mountains

$23\frac{1}{2} \times 15$

18

DOLPH (J. H.) . New York

Born at Fort Ann, New York, 1835. Pupil of Louis Van Kuyck, Antwerp. Studied also in Paris. Elected A. N. A., 1877. Member of the Society of American Artists and of the American Art Union.

Still Life

$23\frac{1}{2} \times 17\frac{1}{2}$

19

CERAMANO (Charles Ferdinand),
Belgium

Born at Thielt, Belgium. Pupil of Jac.

Sheep

$27\frac{1}{2} \times 13\frac{1}{2}$

20

POORE (Henry R.) . New York

Born in Newark, N. J., 1858. Pupil of National Academy, Pennsylvania Academy, Peter Moran and of Luminais in Paris.

Off Or

$18\frac{1}{4} \times 20$

9

21

LYMAN (Joseph, Jr.) . New York

Born in Ravenna, Ohio, Studied in Europe,
1864-66. Afterward Pupil of J. H. Dolph and
Samuel Coleman. Elected A. N. A., 1886.

Moonlight Marine

$15\frac{3}{4} \times 20$

22

HILLIARD (Wm. H.) . New York

Born at Auburn, New York, 1836. Pupil of
Lambinet, Ciceri and Francis, and of the École
des Beaux Arts.

Landscape

$18\frac{1}{2} \times 13\frac{1}{4}$

23

MARBLE (J. N.) . . New York

**Mid-Summer Morning, Fifth
Avenue, N. Y.**

$21\frac{1}{2} \times 29\frac{1}{4}$

24

WITT (John Harrison) . New York

Born in Dublin, Wayne Co., Ind., 1840.
Began to study in Cincinnati, 1862.
Elected A. N. A., 1885.

I have done it !

$9 \times 13\frac{1}{2}$

10

25

DE LUCE (Percival) . New York

Born in New York, 1847. Pupil of Antwerp Academy under Van Lierus, of Portaels in Brussels, and of Bonnat at Paris. Elected A.N.A.,—

Reverie

11¼ x 17

26

BIRNEY (W. Verplank) . New York

Born in Cincinnati, 1858. Pupil of Walter Smith in the Massachusetts Normal Art School, and in the Pennsylvania Academy of Fine Arts under Thomas Eakins, and under Professors G. Benzur and W. Lindenschmidt in the Royal Academy, Munich, where he received Honorable Mention in 1881.

Take it Away

12½ x 9¾

27

SONNTAG (William Louis), New York

Born at East Liberty, Pa. Landscape painter, self-taught. Visited Europe 1853, 1856, 1860, 1862. Elected N. A., 1861.

Ledge of Rocks on Wild River

23½ x 15½

28

EATON (Charles Harry) . New York

Born near Akron, Ohio, 1850.
Elected A.N.A.

Landscape

13½ x 9¼

29

DOLPH (J. H.) . . . New York

Born at Fort Ann, New York, 1835. Pupil of Louis Van Kuyck, Antwerp. Studied also in Paris. Elected A.N.A., 1877. Member of the Society of American Artists and of the American Art Union.

Playing with Nuts

$12\frac{1}{4} \times 7$

30

SEMENOWSKY (E. Eisman), Paris

Pupil of Jan Van Beers.

The Blonde

$9 \times 12\frac{1}{2}$

31

EICHELBERGER (Robt. A.), deceased,
Munich

On the Elbe

$23 \times 15\frac{1}{4}$

32

MACY (William Starbuck), New York

Born in New Bedford, Mass. 1853. Pupil of National Academy and Prof. Velten in Munich.

Early Summer-Day

$29 \times 17\frac{3}{4}$

33

WALKER (James Alexandre) . Paris

Honorable mention, 1887.

The Bugler

$7\frac{1}{2} \times 9\frac{1}{4}$

34

HASBROUCK (J. F.) . New York

Landscape

$12 \times 9\frac{1}{2}$

35

DUSTIN (Silas S.) . New York

In the Cornfield

$19\frac{3}{4} \times 15\frac{1}{4}$

36

DAMSCHRODER (T. T. M.), deceased,
Munich

Neighbourly Chat

$32\frac{1}{2} \times 23\frac{1}{4}$

37

RORKE (E. A.) . New York

The Choristers

$7\frac{1}{4} \times 9\frac{1}{2}$

13

38

LIPPINCOTT (Wm. H.), New York

Born in Philadelphia, Pupil of Leon Bonnat.
Professor of the National Academy.
Elected A. N. A. 1885.
Regular exhibitor at the Salon, Paris.

Ideal Head

10 x 13 $\frac{3}{4}$

39

SMITH (Henry P.) . . . New York

Born in Waterford, Conn., 1854. Self taught.
Professional life passed in New York.
Exhibitor at the National Academy and the
American Water Color Society.

Off the Coast of Long Branch

23 $\frac{3}{4}$ x 15 $\frac{1}{4}$

40

PHILIPPOTEAUX (Paul) . . . Paris

Born in Paris, 1848. Pupil of Léon Cogniet.
Medal École des Beaux Arts.
Director of Fine Arts in Egypt.

Come to Mama

39 x 28

41

HILLIARD (Wm. H.) . . . New York

Born at Auburn, N. Y., 1836.
Pupil of Lambinet, Ciceri and Francis, and of the
École des Beaux Arts.

Scene in Holland

15 $\frac{3}{4}$ x 21 $\frac{1}{2}$

14

42

PORTIELJE (Gerard) . . . Antwerp

Member of the Royal Academy of Belgium.

You Rascals

$11\frac{1}{2} \times 14\frac{3}{4}$

43

VON SCHROTTER . . . Munich

The Philosopher

6×8

44

HOWLAND (Alfred C.) . . . New York

Born in Walpole, N. H., 1838. Pupil of Schultz and Eppindale in Boston, also of Prof. Flann in Dusseldorf and Lambinet in Paris. Elected A.N.A. 1874, and N.A. 1882.

Landscape and Cattle

$8\frac{1}{2} \times 12$

45

MUNIER (Émile) . . . Paris

Pupil of A. Lucas and Bouguereau. Honorable Mention, 1882.

Can't have It

$11\frac{3}{4} \times 17\frac{1}{4}$

46

MEISSNER (Ernest Adolf) . . . Munich

Born at Dresden, 1837. Pupil of Dresden Academy and Kummer. Spent 1860-61 in Zurich and 1868 in Rome. Settled in Munich, 1870.

Calling the Ferry

$47 \times 30\frac{3}{4}$

15

47

KUYCK (Jean Louis Van), deceased

Born in Antwerp, 1821. Died, 1875. Pupil of Antwerp Academy under Van Bree and Wappers. Monument erected in Antwerp. Gold Medal, Brussels, 1866.

Stable Interior

10½ x 9½

48

BRUCK-LAJOS (Louis) . . . Paris

Born at Papa, Hungary, 1846. Pupil of Vienna Academy, studied in Italy, 1869-72, and in Paris under Munkacsy.

Feeding Her Pets

18 x 24½

49

VAN BOSKERCK (Robt. W.),

New York

Born in New Jersey, 1855.
Pupil of A. H. Wyant and R. Swain Gifford. A. N. A. —.

Jersey Lowlands

19½ x 13½

50

DOLPH (J. H.) . . . New York

Born at Fort Ann, N. Y., 1835. Pupil of Louis Van Kuyck, Antwerp. Studied also in Paris. Elected A. N. A. 1877. Member of the Society of American Artists and of the American Art Union.

Pug Dogs

13½ x 9½

16

51

DELORT (Charles Edouard), deceased

Born at Nîmes, 1814. Died, 1895.

Pupil of Gleyre and Gérôme.

Medals: Third Class, 1875; Second Class, 1882.

Courtier of Louis XIII

7 x 10

52

TROUILLEBERT . . . Paris

Pupil of Corot.

Village Street, France

24 x 19½

53

ROBBE (Louis) deceased . . . Brussels

Born at Courtray, 1806. Self-taught, studying from nature since 1833. Medals: At Brussels, 1839-42; Paris, Third Class, 1844; Second Class, 1855; Legion of Honor, 1845; Order of Leopold, 1843; Officer, 1863. Spanish Order of Charles III, 1844. Member of Amsterdam Academy, 1855.

Stable Interior with Sheep

25 x 20

54

BERNE-BELLECOUR

(Etienne Prosper), Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, E. U. Hors Concours.

Sharp-Shooter

8¾ x 12¾



55

GRANT (Clement R.) . New York

Born in Boston, 1846.
Pupil of Wm. M. Hunt, Boston, and Julien, Paris.
Awarded Medal by Massachusetts
Mechanics Institute.

**He Loves Me. He Loves
Me Not**

$19\frac{3}{4} \times 31\frac{1}{2}$

56

BRISTOL (John B.) . New York

Born at Hillsdale, New York, 1826. Pupil of
Henry Ary. Visited Florida in 1859, and painted
tropical pictures, which brought him into notice.
Elected A. N. A. in 1861, and N. A. 1874.

Lake Memphremagog

$29\frac{1}{4} \times 17\frac{1}{2}$

57

SCHILL (A.) . New York

The Parrot

$5 \times 7\frac{1}{4}$

58

BIERSTADT (Albert) . New York

Born in Dusseldorf, 1830, brought by his parents
in 1831 to New Bedford, Mass., where his youth
was spent; began to paint in oil, 1851, went to
Dusseldorf in 1853, studied there four years and in
Rome. Returning to America in 1857, he made
an extended tour of the Rocky Mountains, mak-
ing sketches for his most important pictures.
Elected N. A. 1860. Medals in Austria, Germany,
Bavaria and Belgium, Legion of Honor, 1867.
Order of St. Stanislaus, 1869, Second Class, 1872.
Specially honored by the Emperor of Germany,
who sent him his photo.

Sea Lions

$16\frac{1}{4} \times 21\frac{1}{4}$

18

59

VERBOECKHOVEN (Louis)
(Brother of Eugene), Brussels

Member of Amsterdam Academy, a marine painter of great merit and distinction. His works are to be seen in the museums of Antwerp and Leipsic.

A Storm at Sea

13½ x 11½

60

HENRY (Edward L.) . New York

Born in Charleston, S. C., in 1841. Pupil of the Philadelphia Academy and of Gleyre, in Paris. In 1860-63 lived in Paris, Rome and Florence. Elected N. A. in 1869.

Village Doctor

13¾ x 19¾

61

COLMAN (Samuel) . New York

Born in Portland, Me., 1832. Pupil of A. B. Durand. Visited France and Spain, 1860-62; went abroad again in 1871 and traveled in Switzerland, Germany, North Africa, Italy, France and Spain. Elected N. A. 1862.

On the Coast of Spain

17½ x 9½

62

WYANT (Alexander H.) New York

Born in Port Washington, Ohio, 1836. Pupil of Hans Gude in Carlsruhe. Student of the works of Turner and Constable in London. First exhibited in National Academy 1865. Elected A. N. A. 1868, N. A. 1869.

Landscape

16 x 12

19

63

DE GARAY (M.) . . . Paris

Pupil of the École des Beaux Arts.

The Embarrassed Tutor

$12\frac{1}{4} \times 9$

64

COROT (Jean Baptiste Camille), dec'd

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833; 1st class, 1848, 1855. Cross of the Legion of Honor, 1846. Medal Exposition Universelle, 1867. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1876.

Landscape

$14 \times 8\frac{1}{4}$

65

BEYLE (Pierre Marie) . . . Paris

Born at Lyons. Medals—3d class, 1881; 2d class, 1887; Bronze, 1889. Hors Concours. Member of the Society of French Artists.

The Challenge

$9\frac{1}{4} \times 12\frac{1}{4}$

66

WALKER (James Alexandre), Paris

Honorable Mention, 1887.

Sultan's Favorite

$21\frac{1}{2} \times 16\frac{1}{2}$

67

SIMMONS (Edward E.) . . . New York

Born in Concord, Mass. Pupil in Paris of Jules Lefebvre and Boulanger. Honorable Mention Paris Salon, 1883. Prize of \$2,000, Second Prize Fund Exhibition, New York, 1886.

Low Tide

58 x 79

68

DETTI (Cesare) Paris

Medal: Brussels, 1889. Silver Medal: 1889, E. U.
Hors Concours.

Old Beau

10¾ x 13½

69

REHN (F. K. M.) New York

Born in Philadelphia. Pupil of Pennsylvania Academy of Fine Arts and C. Schusselle. First Prize for Marine Painting, St. Louis, 1882. \$250 Prize at a Water Color Exhibition, New York, 1885. Member of the Salmagundi Sketch Club, New York.

Landscape, Sunset

28 x 15½

70

TOESCHI (G.) Rome

The Flirtation

15¼ x 22½

21

71

DOLPH (J. H.) . . . New York

Born at Fort Ann, N. Y., 1835. Pupil of Louis Van Kuyck, Antwerp. Studied also in Paris. Elected A. N. A. 1877. Member of the Society of American Artists and of the American Art Union.

On the Point

12 x 10

72

GUES (A.), deceased . . . Paris

The Guard

$5\frac{3}{4} \times 9\frac{1}{2}$

73

WILLIAMSON (Charters), New York

Serving a Process

35 x $26\frac{1}{2}$

74

MACY (William Starbuck), New York

Born in New Bedford, Mass., 1853.
Pupil of National Academy and Prof. Velten in Munich.

Winter in the Woods

$14\frac{1}{2} \times 18\frac{1}{2}$

75

BOLMER (M. DeForest) . . . New York

Born at Yonkers, N. Y., 1854.
First exhibited at the National Academy, 1877.

Lowlands

$29\frac{1}{2} \times 23\frac{1}{2}$

76

MARBLE (J. N.) . . . New York

Head of Girl

$14\frac{3}{4} \times 12$

77

LUDOVICI (A.) . . . London

The Rosebud

$9\frac{3}{4} \times 11\frac{3}{4}$



SECOND EVENING'S SALE.

Friday, January 26th, 1900.

At 8:15 P. M.

78

25 REAM (Morston), deceased

One of the foremost fruit painters of America.

Grapes

$9\frac{3}{4} \times 14\frac{3}{4}$

79

20 DUSTIN (Silas S.) . . . New York

Milking Time

$20\frac{3}{4} \times 15\frac{3}{4}$

80

20 McDOUGALL (J. A.) . . . New York

Afternoon

$10\frac{1}{2} \times 13$

81

65 KOST (Frederick W.) . . . New York

Member of the Society of American Artists,

Stray Calf

$23\frac{1}{2} \times 15\frac{3}{4}$

25

82

REHN (F. K. M.) . . . New York

Born in Philadelphia. Pupil of Pennsylvania Academy of Fine Arts and C. Schussele. First prize for marine painting, St. Louis, 1882. \$250 Prize at a Water Color Exhibition, N. Y., 1885. Member of the Salmagundi Sketch Club, N. Y.

Cape Elizabeth, Me.

27¾ x 15½

83

HOWLAND (Alfred C.) . . . New York

Born in Walpole, N.H., 1838. Pupil of Schultz and Eppindale in Boston, also of Prof. Flann in Dusseldorf and Lambinet in Paris. Elected A.N.A. 1874, and N.A. 1882.

The Old Mill

12 x 16

84

DOLPH (J. H.) . . . New York

Born at Fort Ann, New York, 1835. Pupil of Louis Van Kuyck, Antwerp. Studied also in Paris. Elected A.N.A. 1877. Member of the Society of American Artists and of the American Art Union.

Motherly Cares

41½ x 15¾

85

MCDUGALL (J. A.) . . . New York

Wedding Trousseau

15½ x 19¾

26

86

EATON (C. Harry) . . . New York

Born near Akron, Ohio, 1850. Elected A.N.A.

Landscape

31½ x 21½

87

BRISTOL (John B.) . . . New York

Born at Hillsdale, New York, 1826. Pupil of Henry Ary. Visited Florida in 1859 and painted tropical pictures, which brought him into notice. Elected A.N.A. 1861, and N.A. 1874.

Keyser's Pond, Me.

29½ x 17½

88

MACY (William Starbuck), New York

Born in New Bedford, Mass., 1853. Pupil of National Academy and Prof. Velten in Munich.

Winter Landscape

23½ x 13¾

89

CAILLE (Leon) . . . Paris

Member of the Society of French Artists.

Smile at Mama

9 x 13

27

90

VAN BOSKERCK (R. W.), New York

Born in New Jersey, 1855.
Pupil of A. H. Wyant and R. Swain Gifford.
A. N. A.

Landscape

35½ x 23½

91

DAVIS (R. A.) . . . London

Game Seller

24 x 18

92

135 —
DEGRAVE

(Jules Alexander Patrouillard), Paris

Born at St. Quentin.
Pupil of Gérôme and Vely.

The Recess

11¾ x 15

93

195 —
WALKER (James Alexandre) . Paris

Honorable Mention, 1887.

On the Lookout

25 x 18¾

94

58 —
SEMENOWSKY (E. Eisman) . Paris

Pupil of Jan Van Beers.

The Brunette

10 x 12½

28
224 —

20
95

HILLIARD (Wm. H.) . New York

58
Born at Auburn, New York. 1836.
Pupil of Lambinet, Ciceri and Francis, and of the
École des Beaux Arts.

Landscape

21½ x 14½

96

DE LUCE (Percival) . New York

20
75
Born in New York, 1847. Pupil of Antwerp
Academy under Van Lierus, of Portaels in Brus-
sels, and Bonnat in Paris. Member of American
Water Color Society and of the Artists' Fund
Society.

The Mother's Staff

25¾ x 35¼

97

KOST (Frederick W.) . New York

75
Member of the Society of American Artists.

Landscape, Staten Island

27½ x 21¼

98

WARD (Edgar M.) . New York

253
Born in Urbana, Ohio. Younger brother of
J. Q. A. Ward, Sculptor; pupil of National Acad-
emy, N. Y., and the École des Beaux Arts and of
Cabanel, Paris. Elected A. N. A. 1876, and N. A.
1883.

Sewing Lesson

21 x 25

29

90
BIRNEY (W. Verplank) . New York

Born in Cincinnati, 1858. Pupil of Walter Smith in the Massachusetts Normal Art School, and in the Pennsylvania Academy of Fine Arts under Thomas Eakins, and under Professors G. Benzur and W. Lindenschmidt in the Royal Academy, Munich, where he received Honorable Mention in 1881.

Evening Anthem

26 x 18½

100

105
WHITTREDGE (Worthington),
New York

Born in Springfield, Ohio, 1820. Pupil of Andreas Achenbach. Visited Europe in 1850, and spent four years in Rome, and traveled through England, France, Holland and Belgium. Returned to New York, 1860. Elected N. A. 1861. President of National Academy, 1874.

Noonday

23½ x 14½

101

BRISTOL (John B.) . New York

Born at Hillsdale, New York, 1826. Pupil of Henry Ary. Visited Florida in 1859 and painted tropical pictures which brought him into notice. Elected A. N. A. 1861, and N. A. 1874.

Lumber Yard, Me.

14½ x 9¾

102

15
SCHMOEDEL (M. Von) . Munich

Head

5¾ x 7¾

103

MARBLE (J. N.) . . . New York

In Algeria

20 x 14 $\frac{3}{4}$

104

DOLPH (J. H.) . . . New York

Born at Fort Ann, N. Y., 1835. Pupil of Louis Van Kuyck, Antwerp. Studied also in Paris. Elected A. N. A., 1877. Member of the Society of American Artists and of the American Art Union.

Caught Stealing

18 x 13 $\frac{3}{4}$

105

LYMAN (Joseph, Jr.) . . . New York

Born in Ravenna, Ohio. Studied in Europe, 1864-66. Afterward pupil of J. H. Dolph and Samuel Colman. Elected A. N. A., 1886.

Midnight

29 $\frac{1}{2}$ x 39 $\frac{1}{2}$

106

MACY (William Starbuck), New York

Born in New Bedford, Mass., 1853. Pupil of National Academy and Prof. Velten in Munich.

Landscape, Bermuda

23 $\frac{1}{2}$ x 15 $\frac{1}{2}$

107

MAYER (Constant) . New York

Born at Besancon, France, 1832. Pupil of the École des Beaux Arts and of Leon Cogniet. Legion of Honor, 1869.

The Broken Violin

25½ x 35½

108

CALLOT (Georges) . Paris

Born in Paris. Pupil of Eugene Adan. Medal: Third Class, 1882.

Twilight

28½ x 19¼

109

HOWLAND (Alfred C.) . New York

Born in Walpole, N. H., 1838. Pupil of Schultz and Eppindale in Boston, also of Prof. Flann in Dusseldorf, and Lambinet in Paris. Elected A. N. A. 1874, and N. A. 1882.

The Truants

10 x 11½

110

CROEGAERT (Georges) . Paris

Born in Antwerp. Pupil of Jan Van Beers.

Ideal Head

8½ x 10½

111

OMMEGANCK (Ballhazar Panwell),
deceased

Born in Antwerp, 1755; died there, 1826. Pupil of H. J. Antonissen. Rector of Guild of St. Luke, Antwerp, 1789, and Professor in Academy in 1796. He was one of the envoys sent to Paris to procure the restitution of pictures taken by Napoleon.

Landscape and Sheep

12¾ x 10¾

112

JOHNSON (David) . New York

Born in New York, 1827. Studied for a short time under J. F. Cropsey, but otherwise self-taught. Elected A. N. A. 1860, and N. A. 1861.

Cool Retreat

20½ x 16½

113

MULLER (C.) . New York

Jolly Beggars

6 x 8

114

DELOBBE (F. A.) . Paris

Medals: Paris, 1874 and 1876. Hors Concours. Pupil of William Adolph Bouguereau.]

Pet Dog

18 x 21½

400
115

CHLEBOWSKI (St.) . . . Paris

Pupil of Gérôme.

**Bashi-Bazouk at Prayer in the
Green Mosque, Constantinople**

11 x 17

220
116

CARPENTIER (Evariste) . . . Paris

Gold Medal, Antwerp, 1879 and 1885;
Amsterdam, 1883.

Feeding Her Pets

17½ x 21

350
117

HAGBORG (Auguste) . . . Paris

Born in Sweden,
Pupil of the Academy of Fine Arts, Stockholm
and Palmaroli. Paris Medal, Paris 1879.

Waiting for the Tide

25¼ x 18¼

118

HUGUET (Victor Pierre) . . . Paris

Medals : Paris, 1873 and 1882.
Member of the Society of French Artists.
Hors Concours.

100
In Algeria

18 x 21½

119

SCHENCK (Auguste Fredrick Albert),
Paris

125
Medals: Paris Salon, 1865; Legion of Honor,
1888; Cavalier of the Order of Christ of Portugal;
Cavalier of the Order of Isabella La Catolica.
Medal: Centennial Exhibition, 1876.

Sheep

19 $\frac{3}{4}$ x 12

120

EGGERT (S.) Munich

235
The Committee

17 $\frac{1}{2}$ x 13

121

MESGRIGNY (F. De) deceased, Paris

Pupil of Worms.

375
On the Seine

22 x 13 $\frac{3}{4}$

122

TOESCHI (G.) Rome

The Carnival

25 x 32 $\frac{1}{2}$

123

MOUCHOT (Louis) Paris

301
Born in Paris, 1830.
Pupil of Drölling and Belloe. Medals: 1865, 1867,
1868. Legion of Honor, 1872.

Venice

36 x 23

124

GUILLAUMET (Gustave) . Paris

Born in Paris, 1840. Pupil of Picot, Barrios and École des Beaux. Arts Prix de Rome, 1863. Medals: 1865, 1867; Second Class, 1872; Third Class, 1878; Legion of Honor, 1878.

The Arabian Cavalier

10½ x 8½

125

KUYCK (Jean Louis Van), deceased

Born in Antwerp, 1821. Died, 1875. Pupil of Antwerp Academy under Van Bree and Wappers. Gold Medal, Brussels, 1866.

Interior of Barn

10¾ x 9

126

DOLPH (J. H.) . New York

Born at Fort Ann, N. Y., 1835. Pupil of Louis Van Kuyck, Antwerp. Studied also in Paris. Elected A. N. A., 1877. Member of the Society of American Artists and of the American Art Union.

Beagle Pups

19½ x 13¾

127

NOTERMAN (Zachary) . Paris

Member of the Order of Leopold; Knight of the Order of Leopold; Knight of the Order of Isabella the Catholic. Grand Medal of Rome, 1885. Member of the Legion of Honor. Medal of Honor, Paris, 1868.

Caught Cheating

39 x 25

36

128

155
KAEMMERER (Frederick Henri), Paris

Born at the Hague.
Pupil of Gérôme. Medal, Paris, 1874.

On the Beach, Trouville

15 x 8½

129

835
WYANT (Alexander H.), deceased

Born in Port Washington, Ohio, 1836. Pupil of Hans Gude in Karlsruhe. Student of the Works of Turner and Constable in London. First exhibited in National Academy, 1865. Elected, A.N.A. 1868 and N.A. 1869.

Landscape

24¾ x 18½

130

FICHEL (E. B.), deceased

Born at Paris, 1826. Pupil of Paul Delaroche, Medals: Paris, 1857, 1861, 1869. Legion of Honor, 1870.

160
The Laboratory

12¼ x 16

131

MULLER (C.) . . . New York

64
A Gay Cavalier

6 x 8

37

325
132

HERMANN (Leon) . . . Paris

Medal: Third Class, 1873; Second Class, 1879.
Legion of Honor, 1897. Member of the Society of
French Artists.

The Cynic

10½ x 8⅝

550
133

SPRING (A.) . . . Munich

Medal, Munich, 1880. Medals, London and
Paris.

The Controversy

29 x 27

290
134

MOORE (H. Humphrey) . New York

Born in New York, 1844. Pupil of École des
Beaux Arts and Gérôme in Paris, and Fortuny in
Madrid. Visited Europe in 1865, painting in
Munich, Paris, Madrid and Rome.

The Amateur

6½ x 10

135

MUNIER (Émile) . . . Paris

Pupil of A. Lucas and Bouguereau. Honor-
able Mention, 1882.

375
Game

16¾ x 30

38

200
C
136

MEISSNER (Ernst Adolf) . Munich

Born at Dresden, 1837. Pupil of Dresden Academy and Kummer. Spent 1860-61 in Zurich, and 1868 in Rome. Settled in Munich, 1870.

The Two Mothers

19¼ x 27¼

137

LAMBRON DES PILTIERES (Albert),
Paris

Born at Saint-Calais, 1836. Pupil of Flandrin and Gleyre. Aims at attracting the public by peculiar, bizarre subjects, treated with great talent, humor and skill.

Morning Walk

5 x 8½

138

1400
BOUGHTON (George H.) . London

Born near Norwich, England, 1834.
Self-taught. Elected N. A. 1871, and A. R. A. 1879.

Wayside Devotion

30 x 19½

139

BARON (Henri Charles Antoine), Paris

Born at Besancon, 1816. Pupil of Gigoux.
Exhibited first in the Salon in 1840. Medals:
Third Class, 1847, 1855, 1867; Second Class, 1848.
Legion of Honor, 1859.

Florentine Scene

10½ x 7½

140

VOLTZ (Friedrich) . . . Munich

Born at Nordlingen, 1817. Pupil of his father, Johann Michael, and the Munich Academy. Member of the Munich, Berlin and Vienna Academies. Professor at the Munich Academy. Knight of the Prussian Order of the Red Eagle, and the Bavarian Order of St. Michael. Gold Medals at Berlin, 1856, 1861. Grand Medal for Art of Württemberg.

Cattle

27½ x 13½

141

LANDELLE (Charles) . . . Paris

Born at Laval, 1821. Pupil of Delaroche and Ary Scheffer. Medals: Third Class, 1842; Second Class, 1845; First Class, 1848; Third Class, 1855. Legion of Honor, 1855. Hors Concours. Member of the Society of French Artists.

Thoughts of Home

19½ x 23

142

ROUSSEAU (Th.), deceased

Born in Paris, 1812; died, 1897. Pupil of Guillon-Lethiere. First exhibited at the Salon in 1834. Medals: 1834, 1840, 1855. Legion of Honor, 1852; one of the eight Grand Medals of Honor, E. U., Paris, 1867.

Landscape at Fontainebleau

9 x 13¾

40

143

VERBOECKHOVEN (Eugene), dec'd,
Brussels

Chevalier of the Order of Leopold of Belgium.
Chevalier of the Order of Michael of Bavaria.
Chevalier of the Order of Christ of Portugal.
Decorated with the Iron Cross. Member of the
Academies of Belgium, Antwerp and St. Petersburg.

Medals: 1834; First Class, 1841; Cross of the
Legion of Honor, 1845. Medal: 1855, Exposition
Universelle.

Cow and Sheep

14 x 9

144

FROMENTIN (Eugène), deceased

Born at La Rochelle (Charante-Inférieure),
1820. Died at St. Maurice, near La Rochelle, 1876.
Pupil of Rémond and Cabat. Visited Algiers in
1846-48 and in 1852-53, and brought home many
sketches, from which he painted his character-
istic pictures of Oriental life. He also wrote
many works on Art and Travel.

Medals: Second Class, 1849-1857; First Class,
1859; Legion of Honor, 1859; Officer, 1869.

Voyage to Biskra, Algeria

15½ x 24

145

CASANOVA y ESTORACH (A.), dec'd

Born in Tortosa, Spain, August 3d, 1847; died,
1897. Pupil of J. Sabater and of the Academy of
Fine Arts, of Barcelona. H. M., Madrid, 1866.
Prix de Rome, 1870.

Medals: 1876, 1877, 1878 and 1879. Hors Con-
cours.

**The Salutation, Pencil Hills,
Rome**

7½ x 10

41

550
146

INNESS (George), deceased, . . .

Born at Newburgh, N. Y., 1825. Elected A.
N. A. 1853, and N. A. 1868.

Landscape

17 $\frac{3}{4}$ x 12

725
147

MICHETTI (Francesco Paolo) . Rome

Born at Chieti about 1852. Pupil, in Naples,
of Eduardo Dalbono. Then studied in Paris.

The Proposal

19 x 13 $\frac{1}{2}$

325
148

JACQUE (Chas. Emile), dec'd, . Paris

First President of the French Society of Animal
Painters. For designs, medals, 1851, 1861 and
1863; Cross of the Legion of Honor, 1867; Medal,
1867, Exposition Universelle; for paintings, Med-
als, 1861, 1863 and 1864; Hors Concours.

Landscape and Sheep

18 x 25 $\frac{3}{4}$

149

JORIS (Pio) Rome

1400
Born in Rome, 1843. Pupil of Academy of San
Luca and of Fortuny; visited Venice, Munich,
and Paris in 1869; London, in 1870, and Spain in
1871-72. President of Società d'Aquerellisti, in
Rome; Honorary Member of Société Belge des
Aquarellistes; member of several art unions;
Italian Crown Order, Bavarian Order of St.
Michael; Gold Medal, Munich, 1869; twelve
medals in 1878-81.

Visit to an Antiquarian Curé

36 x 28

1650
150

VAN MARCKE (Émile) deceased,

Born at Sèvres, 1847; died, 1891: was originally a decorator of porcelain; later became a pupil of Troyon. Medals, 1867, 1869, 1870. First Class, 1878; Legion of Honor, 1872.

Returning Home

16½ x 12½

105
151

MONTICELLI (A.), deceased . Paris

Born at Marseilles, 1824; died, 1886. Pupil of Raymond Aubert and of Diaz.

Garden Party

15 x 23

1925
152

BONHEUR (Francois Auguste), dec'd

Born in Bordeaux, 1824; died, 1884. Son and pupil of Raymond B. Medals: Third Class, 1852; 1857; Second Class, 1859; First Class, 1861, 1863; Legion of Honor, 1867; Hors Concours.

Sheep on the Scotch Highlands

41 x 25½

153

DELORT (Charles Édouard), dec'd, Paris

Born at Nîmes, 1814. Pupil of Gleyre and Gérôme. Medals, Third Class, 1875; Second Class, 1882.

Good Piece for a Fast Day

2000
33 x 23

SCHREYER (Adolf), dec'd, Germany

2100
Born in Frankford-on-the-Main, 1828. Pupil of Städel Institute, then in Stuttgart, Munich and Dusseldorf. Traveled with Prince Thurn and Taxis through Hungary, Wallachia and Southern Russia in 1848. Accompanied the Austrians on the march through the Danubian Principalities in 1854; Visited Syria and Egypt in 1856; Algiers in 1861. Member of Antwerp and Rotterdam Academies. Medals: Brussels, 1863; Paris, 1864, 1865, 1867; Munich, 1876. Order of Leopold, 1866. Court Painter to Grand Duke of Mecklenburg, 1862.

Arabs Starting on an Expedition

29 x 24



